バンデットQ

If you open the 4th dimensional door,
the future will reverse to the past.

Let's go to Wonderland.

The password is

O-Ra-I-Na-E

George Harrison / Producer and Music

Terry Gilliam/Director

George Harrison/Theme Song "O-RA-I-NA-E"

(Warner-Pioneer Records)

1981 British Film Superstars

<Color Works>

Provided by TOHO-Towa

BANDITS

▲ One night, Kevin went to bed. A knight appeared on a white horse, smashing through the dresser. Kevin was completely stunned.

◀ The next night, Kevin was waiting for his knight with his camera in hand, when six dwarfs dressed in strange clothing appeared.

Amazingly, there was a ▶ time hole door in Kevin's room that led to the fourth dimension.

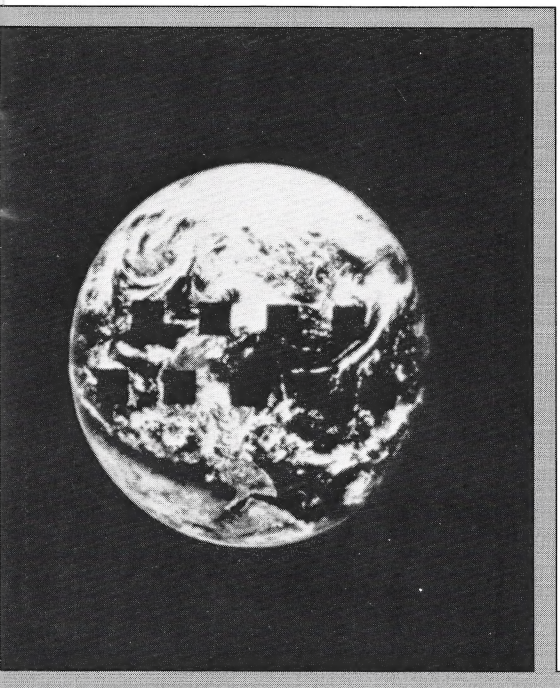
Kevin is an 11-year-old boy who collects plastic models of soldiers, Greek heroes, medieval knights, Indians, and shiny spaceships. His current interest is Greek mythology.

Explanation

A world of freedom in terms of vertical, horizontal, spatial, and time = the fourth dimension. Adventure, laughter, dreams, excitement, emotion... everything is thrown into this "fourth-dimensional fantasy zone." This is a film that will instantly captivate you!

"Bandit Q" is a film that explodes with all the charm of cinema, with original fantasy, wit, and stunning visual effects.

One night, an 11-year-old boy, an only child living with his parents in a quiet residential area, suddenly appears before him. Together with six adorable and mysterious dwarfs called "Q," they embark on an incredible adventure that takes them through all sorts of past eras. Using a map showing the locations of the "time holes" that unfortunately exist on Earth, the boy and Q travel to various times in history. Before them, Napoleon on his Italian expedition, the Titanic on its cursed maiden voyage, the ancient Greek hero Agamemnon, and even a demon who tries to steal the map from Q and their friends are all encountered. One great scene after another that you'd expect from a movie unfolds, making this a great piece of entertainment.



Packed with exquisite humor, unique ideas, and incredible power and imagination, "Bandit Q" is an extremely bold film that uses every technique at its disposal to bring memories from the distant past back to life in the modern era, sometimes like a classic fairy tale and sometimes like a Gothic horror story.

The seven characters of the boy and Q can be said to be new developments, each with a different appearance, of the samurai in Akira Kurosawa's "Seven Samurai," or the seven dwarfs in Disney's "Snow White." Furthermore, the "time holes" that appear repeatedly at first glance are somewhat reminiscent of the stone tablets that appeared in "2001: A Space Odyssey." In this way, the episodes of each era depicted in the film contain the "cinematic memories" of countless films set in that era up to the present day.

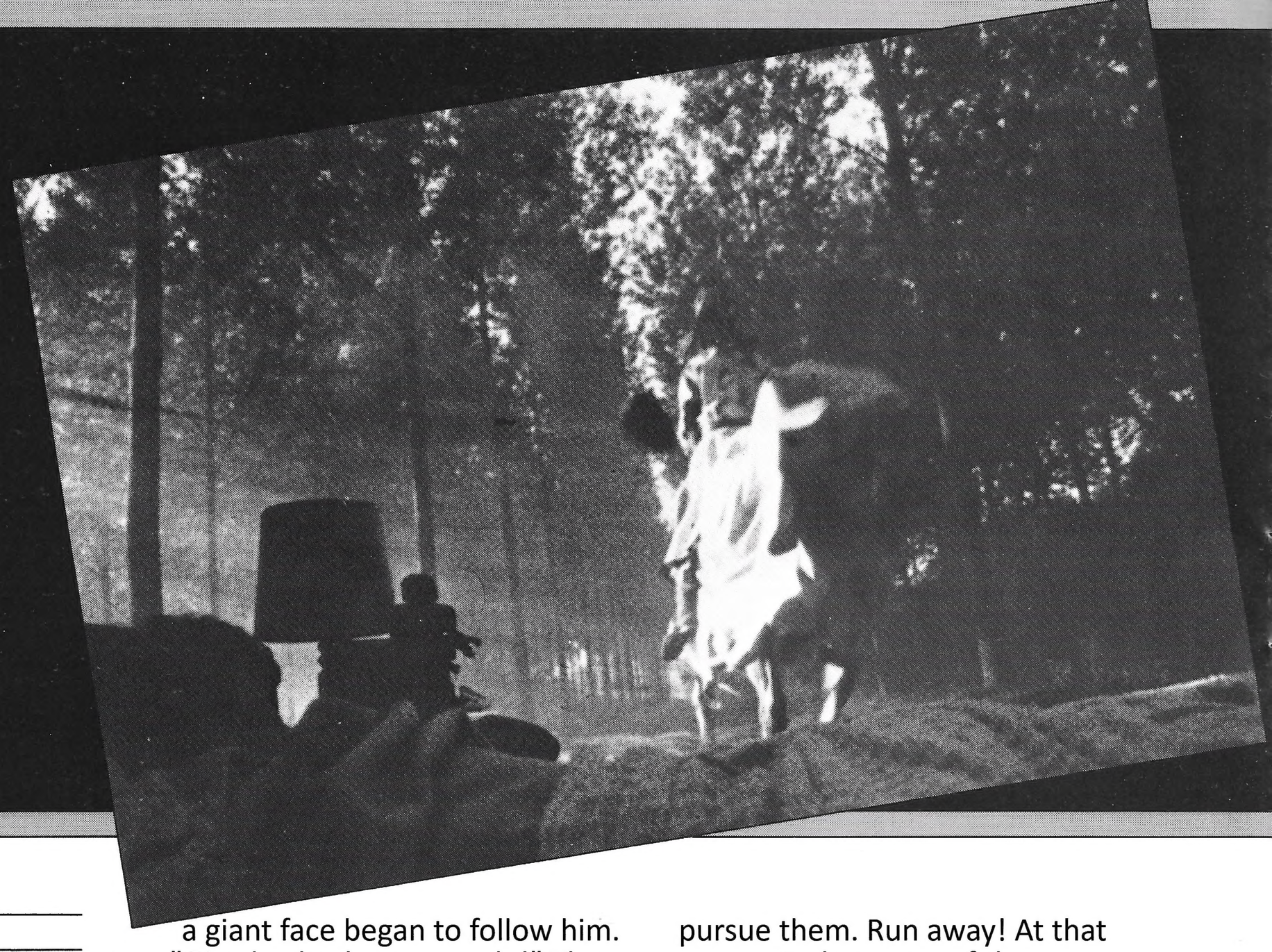
The executive producer was George Harrison, a member of The Beatles, who also worked on the music and sang the theme song for the ending credits.

The film is directed by Terry Gilliam, who is well known for the Monty Python series. He also produced and wrote the screenplay. He is a talented creator who is a cash cow in the modern British film industry.

The cast includes Craig Warnock as Kevin, Ian Holm from "Chariots of Fire" as Napoleon, and Sean Connery, who plays Agamemnon, the hero of the Trojan War, in another role.

According to Variety magazine, the film has become a huge hit in the US, dominating the top spot for four weeks, sparking a "Bandit craze." (Running time: 1 hour 43 minutes)

Story



Let's Go!

A quiet new residential area. Eleven-year-old Kevin lives an ordinary life with his parents in this residential area. Kevin's current interest is Greek mythology. Every day, he diligently reads books, even refusing to go to bed.

One night, as soon as young Kevin got into bed, a medieval knight suddenly appeared on horseback, ripped open the wardrobe in the corner of his room, and ran off into the forest. Kevin was stunned... But when he came to his senses, he noticed that the room was completely silent, as if nothing had happened. How strange!

The next night, Kevin went to bed with his Polaroid camera and flashlight hidden inside... Rustling, thumping... This time, six mysterious dwarfs emerged from the wardrobe. One was wearing a Viking helmet, another a World War II pilot's hat... Their costumes were somehow bizarre and filthy. Kevin was astonished by these unexpected visitors. As soon as they saw Kevin, they were also terrified and nearly hugged each other. However, when "Q" and his friends realize that the other person is a stranger, they start to bully him. The things that “Q” and his friends do are just crazy.

Suddenly, the wall beside the bed began to move backwards, forming a giant tunnel. Q and the others rushed into the tunnel. Kevin also instinctively took off running with his Polaroid camera in hand. Then, a giant face began to follow him.

"Give back what you stole!" The voice from the giant face belonged to God, the creator of this Earth. Q and his friends were thieves who had stolen a map from God's hand that showed the locations of the time holes that exist on this earth. With the map, one can travel freely to any era. Kevin's room just so happened to be one such place where a time hole exists. A time hole suddenly appeared right in front of Kevin and Q's eyes. They then disappeared from that location.

Napoleon Appears!

The young Kevin and his friends were in the middle of the Battle of Castiglioni in 1796. "Who are you guys?" Kevin asked, to which Q replied, "We are international bandits."

That night, the seven arrive at a mansion that had been burned down, where they find the famous general Napoleon, laughing his head off at a puppet show. "Let's steal all of Napoleon's belongings!" Q and the others come up with an extremely bold plan. They immediately jump onto the stage, singing and dancing with gusto. Napoleon, who loves short people, is delighted, and eventually invites the seven to dinner. Q and the others' plan progresses steadily. After getting Napoleon drunk and putting him to sleep, Q and the others begin their plundering. Napoleon's subordinates finally realize their true identities and pursue them. Run away! At that moment, the seven of them disappeared.

Sherwood Forest

"From here on, we're 500 years before the last time!"

From now on, they'll have to rely on this map. Kevin stared at the map that God had made with a puzzled look on his face.

The Devil's Whispers

A demon was watching the seven of them from far away.

"That map! If I could just get hold of it, I could become the creator of this Earth. Even God cannot match me." The devil used his voice to devise a plan to lure Q and the others to a certain location.

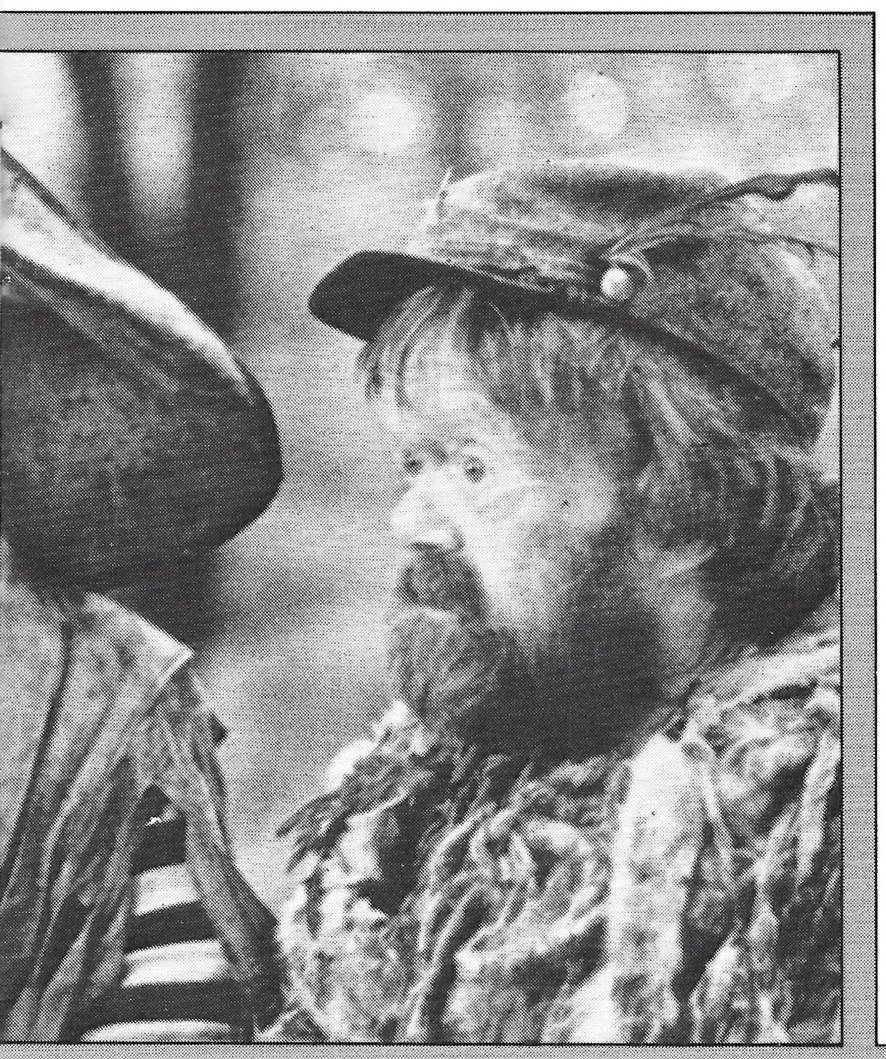
"You guys, give back what you stole!"
It was the voice of God, the creator of the Earth.

■Sherwood Forest Again

"Let's go to where the greatest treasure in the world is," says one of the Qs. That voice is none other than the devil's whisper, imitating Q's voice. However, two time holes appear before their eyes, and in a panic, young Kevin accidentally jumps into the one on the left.

■A Greek Hero Appears

Two men were engaged in a fierce battle to the death in the great desert. The tide was turning in favor of the man wearing the beast mask, the other man lost consciousness and was on the brink of certain death. Just then, a young boy named Kevin fell onto him. The man took Kevin, who had saved his life, back to his mansion.



The man's name was Agamemnon, a hero and king of ancient Greece.

The next day, the party began. Three large men in strange costumes appeared and began dancing in front of Kevin.

Suddenly, the men split into six groups, and out of them appeared the Qs. Kevin was completely surprised. The Qs immediately took Kevin's hand and beckoned him onto the stage, then, as usual, vanished without a trace.

■The Titanic

Once again, the seven men descended from the sky onto a luxury cruise ship.

That night, while leisurely sipping champagne on the deck, Q said, "I was looking at the map and I made a discovery. Sure enough, the greatest treasure in the world is here. It's deep inside a dark castle, on the other side of the legendary world. This is a thrill and an adventure!"

Suddenly, a loud roar echoed throughout the area... When the seven men came to, they found that the ship had sunk. They were thrown into the icy sea.

■The Legendary World

While the seven men were adrift, a huge sailing ship approached them and they were saved at a narrow moment.

The sailboat carrying the seven people was suddenly on top of a giant Umibozu's head. The sailboat was rocking violently. The Umibozu emerged from the sea onto land. The seven men somehow managed to escape.

■The Dark Forest and the Battle with Demons

Suddenly, a huge, ominous, dark castle appears before the seven. The seven bravely charge into the dark castle. Standing before them is an all-knowing, all-powerful demon. A fierce duel between the demon and Q and his men is about to begin.

Will Kevin be able to return to his parents? Will Q and his friends be able to get their hands on the treasure? Will the devil get his hands on the map? And what will the giant-faced God do? This fantastic adventure is about to reach its climax!

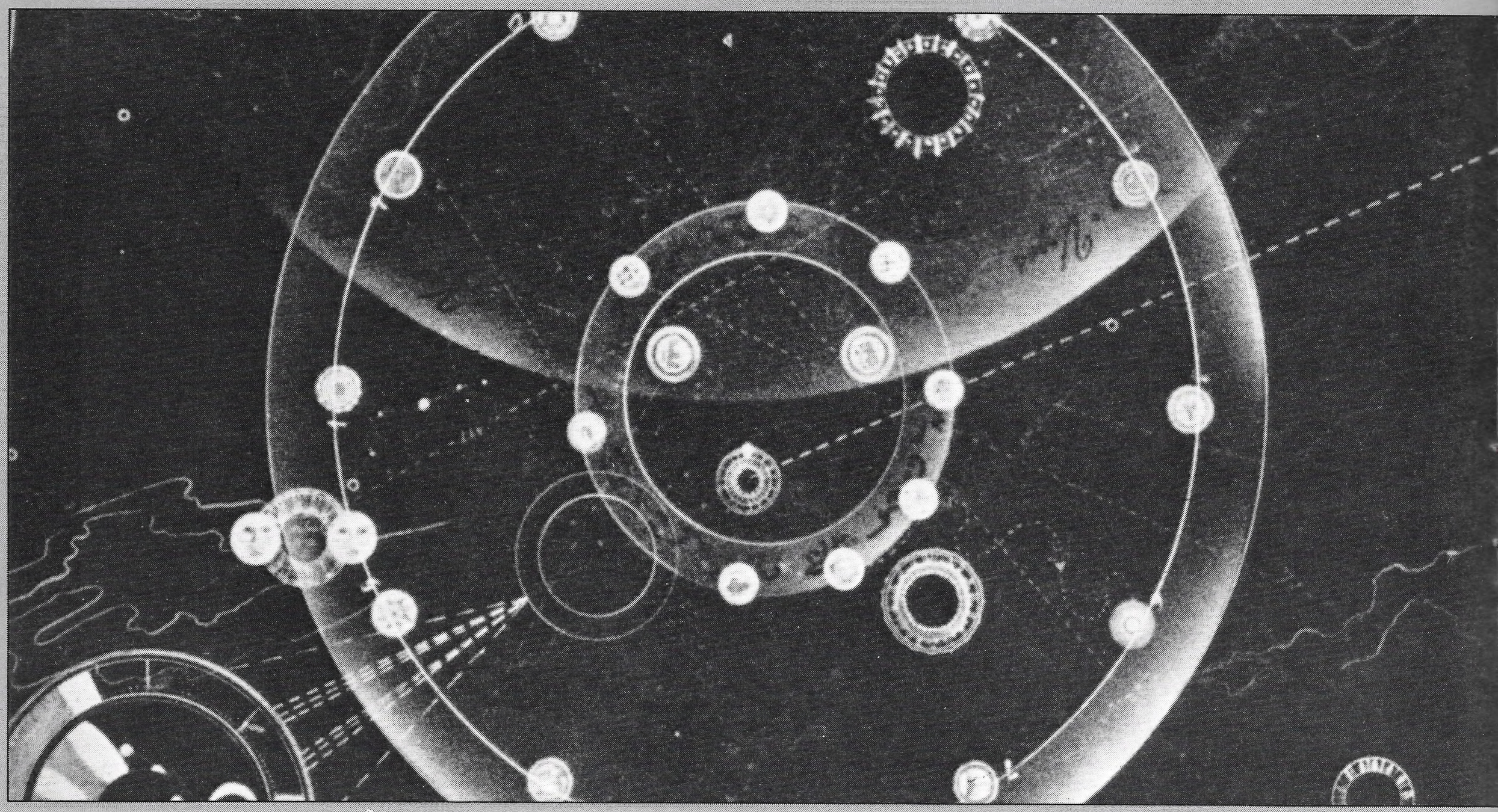
▲ As Q, his friends and Kevin are running away from the giant face of God, a time hole appears in front of them and they fall into a livestock shed.

It was the site of the Battle of Castiglioni in 1796. ▶
"Show me a show of short people fighting each other." "I came to Italy because this is the country of short people. Anyone over 164 cm is deformed."

"Steal Napoleon's clothes and run away. The time hole will disappear at 12 o'clock, so hurry up!"

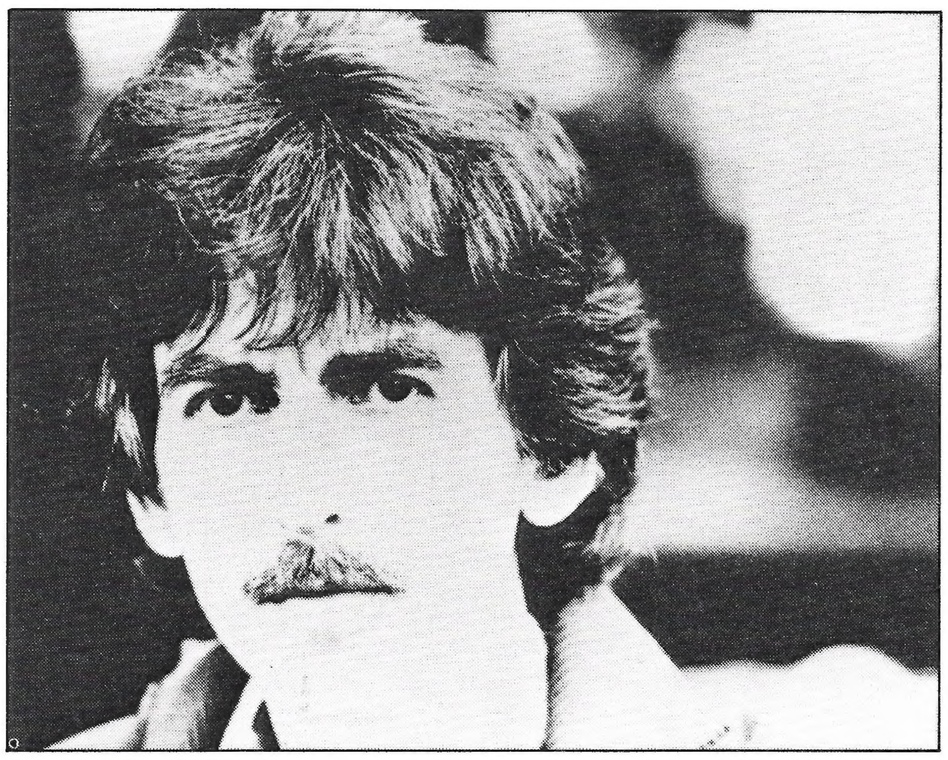
▲ "It's God's map of time holes. The Earth is full of mistakes; after all, it was created in just seven days."

▲ If it gets dangerous, go into the time hole! No one can follow you.



■Production•Music
GEORGE HARRISON

A member of The Beatles, who captivated the world and are still worshipped by young people of all generations. Born on February 5, 1943, in Liverpool, England. He began learning guitar at the age of 13, moved around in various groups, and formed The Beatles in 1960. In 1964, he achieved the remarkable feat of dominating the Billboard charts, taking the top five spots. In 1965, he was awarded the Order of the British Empire (MBE). In 1971, The Beatles shockingly broke up. Since then, he has continued to work as a solo artist, but he has also shown a passion for filmmaking, working on such films as "Little Malcolm" (winner of the Silver Bear at the Berlin Film Festival and the Gold Award at the Atlanta Film Festival) and "Monty Python Live at the Hollywood Bowl," and is currently working on two new films scheduled for release in 1983. He also composed the music for "Bandit Q," singing the theme song himself.



■Director•Screenplay
TERRY GILLIAM

Already famous as the flagship director (and screenwriter) of the “Monty Python” series.

Born November 22, 1940 in Minneapolis, Minnesota. He created a college magazine parodying Harvey Kurtzman's "The Help," the magazine that launched "Mad," and was recognized by Kurtzman. He first became his assistant editor. He used the money he earned from this job to buy a set of filming equipment and began to make his own films. He then moved to England, where he met Graham Chapman, which marked a turning point in his life. He joined Chapman and his colleagues, including John Cleese, Eric Idle, Terry Jones, and Michael Palin, in the production of the “Monty Python” series.

From then on, he steadily grew in his creative endeavors, centering on the “Monty Python” series.

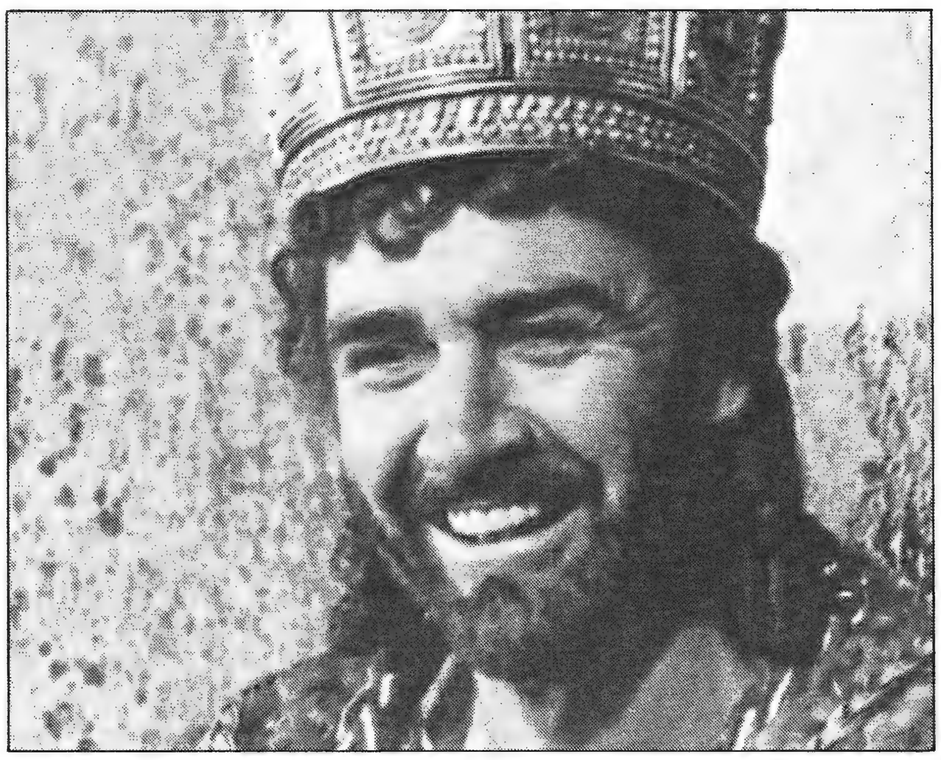
He also directed the film “Jabberwocky” (1978), starring Michael Palin.

■King Agamemnon
SEAN CONNERY

His role as the ancient Greek hero Agamemnon is somewhat reminiscent of Connery himself in "The Man Who Would Be King" (1976), directed by John Huston.

Born in Edinburgh, Scotland on August 25, 1930. After graduating from junior high school, he worked a variety of jobs, including as a coal miner, sewer digger, and truck driver, before joining the navy at the age of 18. After being discharged, he joined a newspaper company, but after appearing in a stage production of South Pacific, he decided to become an actor. His film debut was in “No Road Back” (1956, UK, unreleased). He shot to fame when he played the first James Bond in “007 is the Killing Number” (1962).

His major film appearances include "The Greatest Operation in History" (1962), "007: A Close Call" (1963), "Marnie" (1964), "007: Goldfinger" (1964), "007: Operation Thunderball" (1965), "SOS Arctic...The Red Tent" (1969), "Future Planet Zardoz" (1973), "The Wind and the Lion" (1975), "Robin and Marian" (1976), and "A Bridge Too Far" (1977).



■The boy Kevin
CRAIG WARNOCK

He gives a passionate performance as Kevin, the only realistic character in the film and also the author's alter ego.

Born on February 22, 1970. As both his parents loved theater, he began appearing on stage from an early age. At just three years old, he made his acting debut in the play "Jet Car."

While appearing in numerous commercials, he has also appeared on BBC television, dramas, and the ATV series "Why Can't I Go Home." He played Macduff's son in the National Theatre's production of Macbeth, and received positive reviews. This is his film debut, and he is eager to appear in many films in the future.

Kevin takes the wrong time hole and falls onto two men in the middle of a life-or-death struggle in the desert.

"Are you Apollo?"
"Come to my castle, you saved my life."
The man was King Agamemnon.
"I will make this child the king of Mycenae."
The people were drunk at the victory feast.

Kuro's Talking Time Travel

Don't you think the world is gloomy these days? The popularity of miniskirts may be a happy thing for men, but in a way, it's a symbol of the recession. And every time you open the newspaper, it's full of bad news. Perverted teachers, school violence, junior high school student prostitution, etc. These kinds of scary headlines fill the third page almost every day, so when you wonder what has happened to the world, “Bandit Q” has given you one answer.

God created the world in a hurry, so there are flaws everywhere. It's surreal, but that's okay. I like that kind of romantic way of thinking. The distortions are awful, but this movie is definitely my type. It made me laugh. It's not a slapstick comedy, and it's not a sophisticated chuckle movie. That being said, it's not like a rakugo story with a punchline. In short, to put it simply, it's a hahaha. The director is Terry Gilliam, who is well known for the “Monty Python” series. The previous series was too British, and no matter how popular the TV show was over there, it never made it to Japan. It completely ignores time and space, so there's an incredibly unconventional sense of rhythm to the scenes where Napoleon appears, where they encounter the Titanic disaster, and where they are loved by traditional heroes from before Christ. For example, even though Kevin is wearing a dressing gown and snapping away with a Polaroid camera, he completely ignores historical figures from the past. He doesn't question it or get surprised... it's so incoherent that I love it.

Good point number 2: Kevin's courage. Like Elliot from E.T., he's not weak at all. He's a bundle of curiosity, and his little body is packed with a loving heart. When something strange suddenly pops out of his wardrobe, instead of screaming and yelling, he's ready and waiting, thinking that this time it will be the best. Even when he meets strange little people, he doesn't bully them at all. He's a very good boy, full of kindness. But that makes his parents' boringness stand out...

Good point 3. There have been quite a few stories about time holes up until now, but this one is a complete mess, with square automatic doors in the middle of a blue sky, on a stage, and in all

But then, at the very end, it was terrifying when reality returned. Oh no, what a shocking sight! It must have been some kind of evil phenomenon that caused them to see something like that. Because when you read reports on the various incidents, they're all crazy. The principal says, "It's because of poor discipline at home," the PTA says, "It's because the education at school is sloppy," and the kids themselves say, "You're the problem, it's got nothing to do with you!" It's all that. The adults who blame others are adults, but those delinquents are like that too... In short, everything has slipped away.

If you take a slightly romantic view, the lack of order is because, as I said before, the Creator created this complicated world in a week, but when I say "apart from a very small minority of fans," there were some parts that were a little hard to get into, so it wasn't a massive hit. Yes, I was also laughing bitterly, not really understanding why everyone else was laughing. But it's fine. I was able to laugh with my mouth wide open and have a great time, and I can't say I've had a blast. It's the kind of American humor I like, so it was a huge hit when it was released in America two years ago, and it was a long-running hit. And it even came back for a revival last Christmas, so it's no wonder it's been going around

■Kuro Erikawa ⟨Free Personality⟩

sorts of other places, and it's a world without common sense or reason. The special effects of people going in and out are amazing, and no one gets hurt when they go in and out. It's beyond anything I've ever seen before.

Good point number 4. This is the most important thing, I love the main characters, the Q dwarves. Apparently one of them is Kenny Baker, who played R2-D2, and in Japan, there would be a huge uproar over making a movie starring such physically disabled actors. People with strange prejudices and pitying eyes tend to make a lot of noise, so it was difficult when they made the movie "Noriko Now." It became a social issue...I was one of the people who shed tears when I saw Noriko-chan putting on makeup and swimming. I'm happy to say that the movie was loved because so many people watched it with an open mind. But... we're all human beings, and it's the people who think negatively who are the ones who are dark and disgusting. They know their handicap is a handicap, and they live their lives to the fullest and with a positive attitude, so it's strange to pity them. They're all healthy, aren't they? The people who made this. Is it too greedy to want them to appear in various films in the future? They're all unique. Go for it! Go for it!

Additionally, George Harrison's theme song is hilarious and strangely original. It's the perfect match for this movie. What's Orainae? I don't know. "Here Comes The Beatles, Yaa Yaa Yaa" is currently being shown in revival, so if you want to see what he looked like in his younger days, check it out. To me, The Beatles are like English teachers. It may be unnecessary to say this, but you can see a lot of their early hits, which are made up of easy-to-understand vocabulary, with translated lyrics, so it's a good learning experience. It's also nostalgic for an older woman like me.

It's a fantasy fairytale-style sci-fi adventure that's full of dreams and lets you do whatever you want. It's funny, a little ironic, honest, and gorgeously made, so I have nothing to complain about. I ended up watching it twice in a row.

like that.

First of all, it's really off-key, and it's a dream and a laugh.

Is it a disease to think that this is not a movie but a socially conscious piece?

So, I got an idea. I'll ask producer George Harrison to make a second part. And then I'll have him burn the "mass of evil." That should put an end to all the dark incidents that are happening in reality right now. Don't you think that's a great idea? I'd even be happy to time travel with the dwarfs in Kevin's place. I'd carry a camera and Densuke and do some reporting while tempting the devil, but I wonder if that would work...

▲When they break through the transparent wall blocking the seven's path, they find themselves in the Dark Castle. Deep within this castle, inhabited by demons, lies the greatest treasure in the world.

The sailing ship carrying the seven people soon found itself on top of a giant Umibozu's head.

◀ They took a sleeping pill from the medicine Ogre had left behind and used a pump to inject it into the Umibozu's head, causing him to fall asleep.

◀The seven managed to escape.

This Kind of Movie is What We Call Writhing

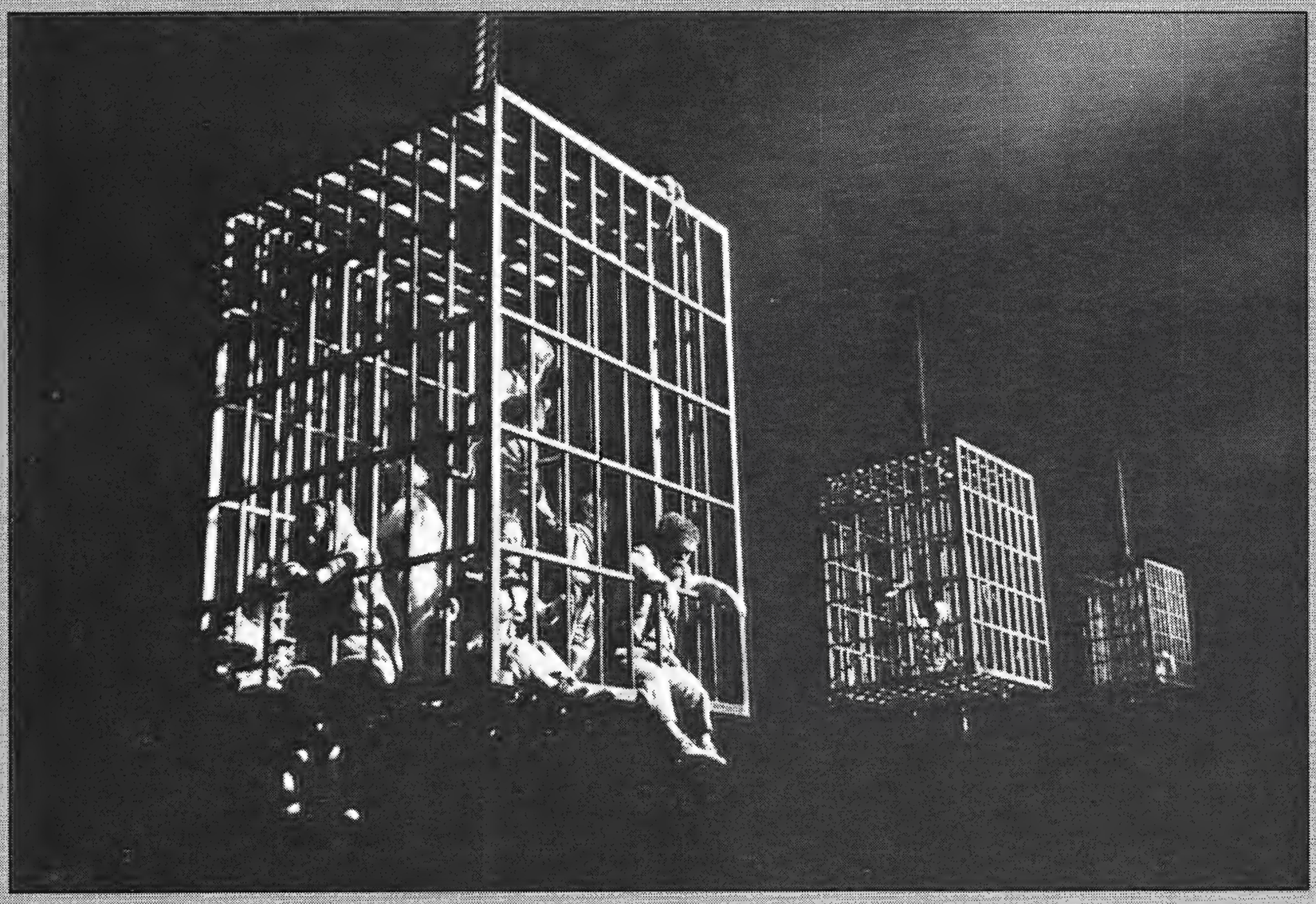
"Bandit Q" is definitely my favorite. It's sci-fi, it's crazy, and in terms of how good it is, even the balding new prime minister can't compare. Anyway, I like how it's free-flowing with ideas.

The film was released in the US in November 1981 and was a huge hit, breaking into the Christmas box office. The mini-major film Abco Embassy Films bought it from the UK and distributed it, marking Abco's biggest box office revenue ever. Not only that, it was revived with Dodo for Christmas 1982.

This was a very significant thing.

After all, the Christmas box office has recently been on a trend of becoming more subdued, with an eye on the Academy Awards, and films that are the complete opposite of the tipsy mood of the Christmas season are being released, such as "Gandhi" rather than "Superman" and "The Verdict" rather than "Star Trek." They're trying to bring peace to the world with sobering movies during this season when drunk driving is on the rise. I honestly think this is a government conspiracy. So, the market for innocent movies aimed at young people was limited to revivals of Disney's classic animations, which promised steady business. But this was a bit too much. Around Christmas 1980, “Star Wars” was added to the revival lineup, and things really picked up steam. Then, at Christmas 1982, “E.T.,” which had been showing for the summer, was joined by “Star Wars: The Empire Strikes Back” and this film, “Bandit Q,” made a spectacular comeback, competing with sobering movies.

In other words, "Bandit Q" is already a great classic on the same level as "Star Wars."



In the Dark Castle, the seven are already caught in the devil's giant mousetrap.

An 11-year-old boy living in a British council estate with his electronics-obsessed parents acts as our guide on a confusing time-travel adventure. Essentially, he's the perfect example of a boy whose curiosity trumps his fear, and he joins six dwarfs on their time-traveling adventure, helping us empathize with them to a great extent.

Even so, using a time hole, a device that's become a familiar sci-fi staple, to get Napoleon drunk, steal his gold and silver treasures, scam a Greek warrior, and then pick a fight with the devil with the help of cowboys,

Fun.

■Shinji Nakako ⟨Film Critic⟩

them is Kenny Baker, who played R2-D2, but his real face appears in this film. Their characters are as charming as a smiling Sean Connery. First of all, am I the only one who thinks this is much more wholesome than "E.T.", which relegated the dwarfs and disabled people to stunt credits and dressed them up as stuffed aliens to bring tears to your eyes?

the Knights of the Round Table, and space fighters, I think it's such a crazy movie that it makes you want to say, "In the end, it's angry!" This movie hits all the right spots in sci-fi, sprinkles the eerieness of Gothic horror and the dreaminess of the fairy tale, and massages it with irreverent humor and brilliant special effects, but it's not just funny enough to tickle your fancy; it's teeming with fun.

No matter what anyone says, there's a climax. When a film's wild imagination is properly visualized, it forces you to get excited.

By the way, I really love the six dwarfs traveling around. Among

Historical Background

★Titanic

1912

The 46,000-ton luxury liner was the pride of Britain and was the pride of the world. On April 14 of that year, during its maiden voyage in the North Atlantic towards New York, it collided with an iceberg and sank into the sea just over two hours later.

★Napoleon

1769—1821

In March 1796, he was appointed commander of the French Directory's expeditionary force to Italy. Shortly thereafter, he married Josephine. The film depicts his time in Italy with a great deal of irony.

★King Agamemnon

1400B.C.

He is a traditional hero of ancient Greece, celebrated in Homer's "Heroic Epics," and ruled the Mycenaean civilization. The Lion Gate of the Royal Castle and the mural depicting the leaping bull, which also appear in the film, are works of art worthy of a royal castle and continue to attract people's attention today.

■スタッフ

製作総指揮……ジョージ・ハリスン／デニス・オブライエン
監督・脚本……テリー・ギリアム
撮影……ピーター・ビジュー
美術……ノーマン・ガーウッド
衣裳……ジム・アチスン
特殊効果……ジョン・バンカー
音楽……ジョージ・ハリスン
主題歌「オ・ラ・イ・ナ・エ」……ジョージ・ハリスン
（ワーナー・パイオニア・レコード）

■キャスト

アガメムノン王……ショーン・コネリー
ケビン少年……グレイグ・ワーノック
パンジー……シェリー・デュバル
ナポレオン……イアン・ホルム
悪魔……デビッド・ワーナー
創造主……ラルフ・リチャードソン
6人の不思議な仲間たちQ……デビッド・ラパポート／ケニー・ベイカー他4人

■MAIN UNIT

Executive Producers……GEORGE HARRISON／DENIS O'BRIEN
Director and Screenplay……TERRY GILLIAM
Director of Photography……PETER BIZIOU
Art Director……NORMAN GARWOOD
Costume Designer……JIM ACHESON
Special FX Supervisor……JOHN BUNKER
Music……GEORGE HARRISON
Song by……GEORGE HARRISON

■CAST

King Agamemnon……SEAN CONNERY
Kevin……CRAIG WARNOCK
Pansy……SHELLEY DUVALL
Napoleon……IAN HOLM
Evil Cenius……DAVID WARNER
Supreme Being……RALPH RICHARDSON
Qs……DAVID RAPPAPORT
KENNY BAKER and Four Collaborators

Attacks by Q's allied soldiers are child's play to the all-powerful demon. One of Q's soldiers is turned into a pig, and things are looking hopeless.

At that moment, God suddenly appeared and said, "All the devil's tricks are just my own attempts to test my abilities."

When the Six Qs Come Together...

The Secret Password Is

Hope Q

In a world dominated by gloomy people, is there anything bright and fun? The present, the past, the future - let's be full of hope and do our best! Our cute friend "Q" has decided that he's tired of being a servant of the Creator and has come out to help us. Q the man of hope will give us plenty of laughs and move us deeply.

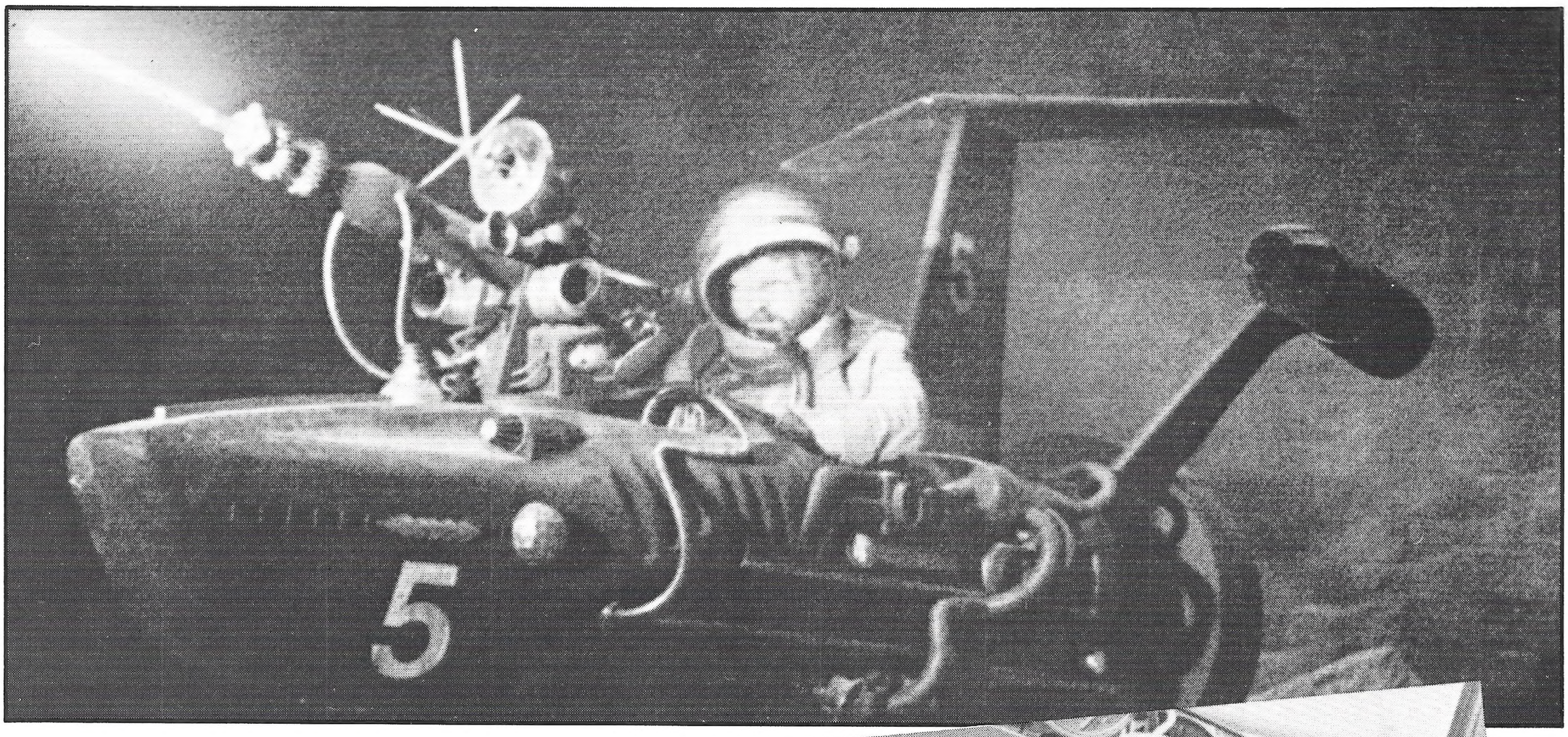
Adventure Q

History is a treasure trove of "adventurous spirit" - a continuous series of impossible challenges! It's full of major events that changed the course of the world. Napoleon's great Italian expedition, the cursed maiden voyage of the Titanic, the ancient Greek hero Agamemnon's struggle for power... Adventure Q will guide you through these events.

Dream Q

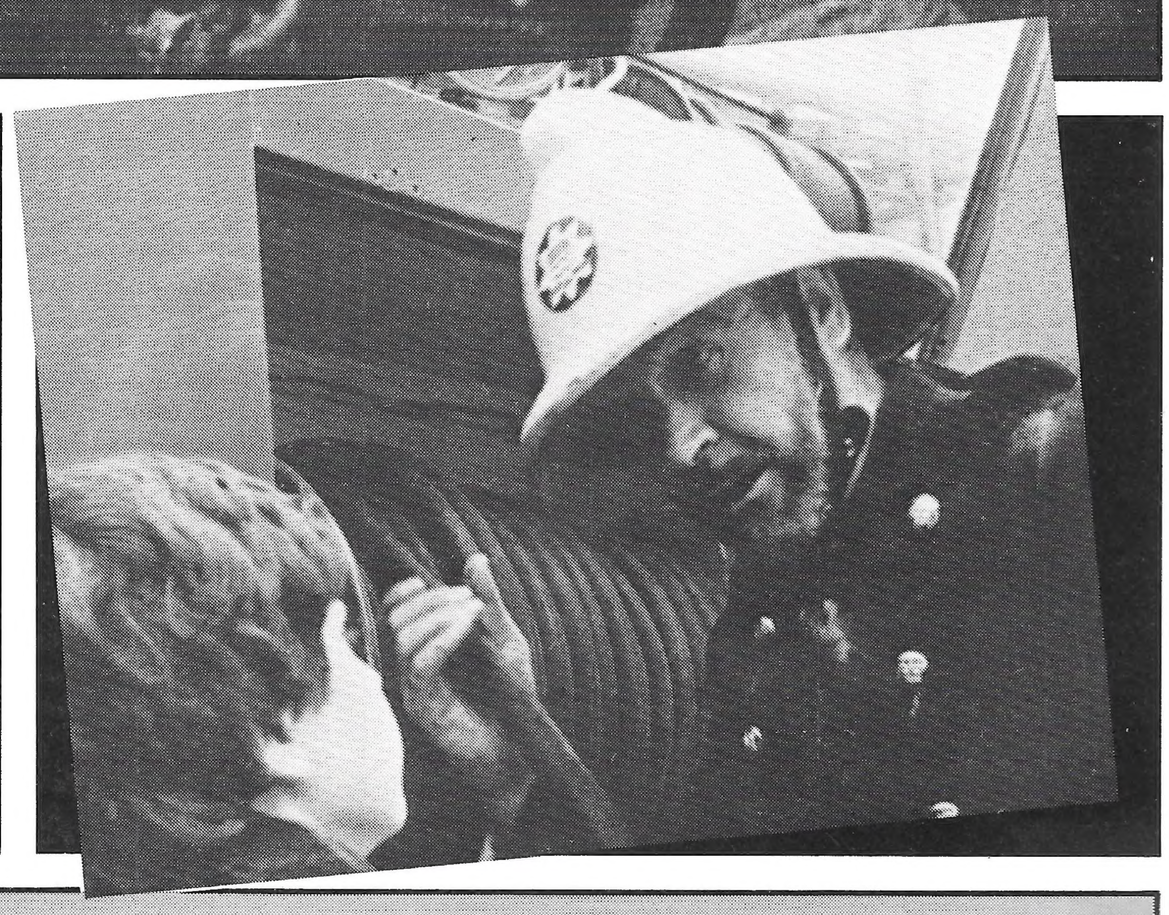
What kind of first dream did you have this year? Becoming millionaire, falling in love with your favorite star, getting accepted into your dream school, taking a luxurious trip around the world... We proudly present to you wonderful dreams. Turn your dreams into images on a grand scale! Dream Q will take you to a four-dimensional world where time is free and you can do as you please.

We Are Now in a 4th Dimensional Fantasy.

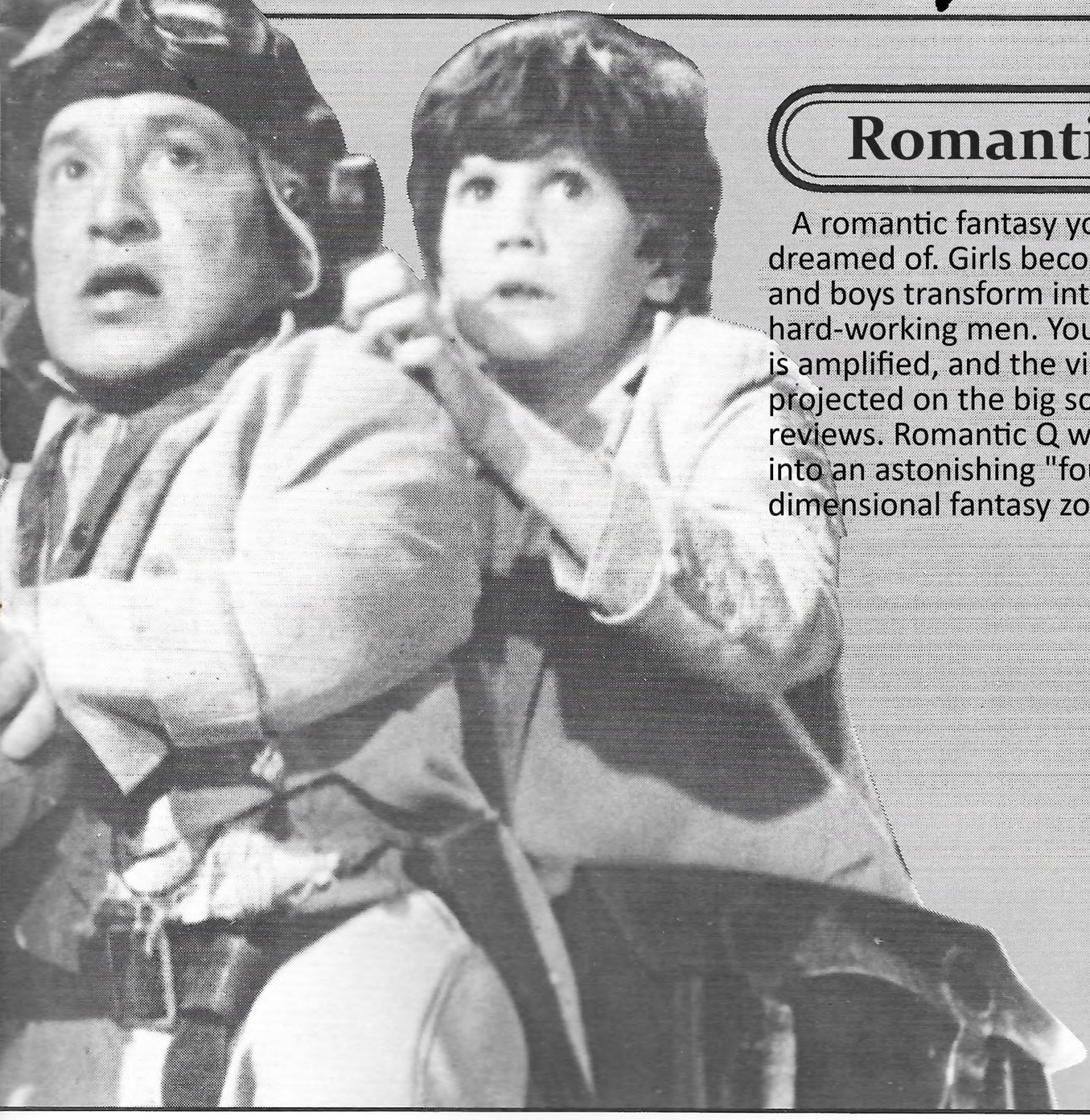


I'll tell you the secret password, "O•RA•I•NA•E"

Oh•Ry•In•Eye•Ay—O•RA•I•NA•E. When you're lonely and alone. When something sad has happened. When you're frustrated. Or when you have nothing to do and nothing to do. Say it out loud. It's a very mysterious password. Say it with all your heart. Teach it to your best friends too. Have fun saying it together. Then you'll be laughing nonstop. Say it three times and you'll be in dreamland. From today, you too can say it.



O•RA•I•NA•E



Romantic Q

A romantic fantasy you've always dreamed of. Girls become smitten, and boys transform into motivated, hard-working men. Your imagination is amplified, and the visual effects projected on the big screen are rave reviews. Romantic Q will take you into an astonishing "fourth-dimensional fantasy zone."

Happiness Q

There is nothing that doesn't exist today! The 20th century was the heyday of material culture. There is something that cannot be bought with computers or money - that is happiness. Was what young Kevin was looking for found in the fourth dimension? Or was it a blue bird? Let's search together! The Q of happiness will help us.

Love Q

Human love for parents and children, siblings, lovers, and friends. Love for nature, for the mountains, the sky, and the sea. If there is a heart to love, there is also a heart to be loved. A love of friendship blossoms between young Kevin and his six friends. A fierce battle between these seven people and the devil is about to begin. Will love open the path to victory? Q of Love will tell us.

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